

# THE CINÉ-MA DIFFÉRENCE CHARTER

Ciné-ma différence is a non-profit association, which aims to improve disabled people's access to leisure activities and the arts through the cinema and all other means or types of culture or recreation.

Ciné-ma différence wants to make access to the arts and the movies both easier and more pleasurable for people with autism or complex special needs or, more broadly, a disability with behavioural difficulties.

This makes it possible for them to attend a film with their family or friends in an ordinary cinema, with ordinary cinema-goers.

The Ciné-ma différence film showings are therefore ordinary film projections that are adapted to make them accessible to this often excluded audience and also enjoyable for all other cinema-goers.

## **General principles of the Ciné-ma différence film showings**

The film showings are held at weekends and are open to everyone: disabled and non-disabled people;

Spectators are welcomed in such a way that they feel at ease and respected with regard to their singularity;

During the film, the rights of spectators to express their emotions are recognised - each in their own way, using their personal means of communication.

Each person's right to access the arts and the pleasure of going to the movies is respected through diversified programming, adapted to a varied public in terms of age, interests and disabilities without patronising them;

Ciné-ma différence is part of the leisure and culture field, since its vocation is neither educational nor therapeutic;

All activities relating to Ciné-ma différence are non-religious and non-political.

## **Principles for organising the Ciné-ma différence showings**

The organisation of the showings firstly includes a welcome reception and briefing for all the spectators:

- this warm and respectful welcome reception is provided by an appropriate number of trained volunteers who are present from the entrance to the exit of the cinema, and easy to recognise from their distinctive clothing worn at all showings by the Ciné-ma différence network;

- information about the showing is given individually to each spectator entering the cinema, and is then presented to everyone in a brief announcement just before the film starts.

This is completed by the following measures:

- a projection room accessible to people with reduced mobility;
- affordable ticket prices;
- informed cinema staff;
- films in 2D;
- a progressive blacking-out of the lights at the beginning of the projection;
- reduced sound levels to increase comfort for sensitive ears.

The application of these principles makes it possible for the cinema showings to take place in a reassuring and enjoyable way; it is fundamental for those wishing to join the Ciné-ma différence network.

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**“WE CONSIDER ACCESS TO THE ARTS AS AN INALIENABLE HUMAN RIGHT”**

*The European Declaration on Art, Culture, the Media & Disability – 2003*

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